



DCI-1601070102020400 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English : CCT-4

(English Literature of the Romantic Period)

(Old Course)

Time : $2\frac{1}{2}$ Hours] [Total Marks : **70**

Instructions : (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

1 (A) Juxtapose and critically analyse Blake's 'The Lamb' and 'The Tyger'. **14**

OR

1 (B) Attempt an essay on Coleridge's supernaturalism from your study of his poems in the syllabus. **14**

2 (A) Attempt an essay on the characteristic features of the second generation romantic poets from a reading of their poems in your syllabus. **14**

OR

2 (B) Critically analyse any two odes by Keats in your syllabus. **14**

3 (A) Analyse *Pride and Prejudice* in the light of relevant feminist discourses. **14**

OR

3 (B) What is the author's depiction of upper-middle class men in *Pride and Prejudice*? 14

4 (A) Can we consider *Frankenstein* as a science fiction? Explain. 14

OR

4 (B) Attempt a character sketch of the 'Monster' in *Frankenstein*. 14

5 Attempt short notes on any two of the following : 14

- (a) Depiction of the river Wye in 'Tintern Abbey'
- (b) Byronic hero
- (c) Charlotte
- (d) The circumstantial origin of *Frankenstein*.
