



DCI-1601070102020400 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English : CCT-4

(English Literature of the Romantic Period)

(Old Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

- 1 (A) Juxtapose and critically analyse Blake's 'The Lamb' and 'The Tyger'. 14

OR

- 1 (B) Attempt an essay on Coleridge's supernaturalism from your study of his poems in the syllabus. 14

- 2 (A) Attempt an essay on the characteristic features of the second generation romantic poets from a reading of their poems in your syllabus. 14

OR

- 2 (B) Critically analyse any two odes by Keats in your syllabus. 14

- 3 (A) Analyse *Pride and Prejudice* in the light of relevant feminist discourses. 14

OR

- 3 (B) What is the author's depiction of upper-middle class men in *Pride and Prejudice*? 14
- 4 (A) Can we consider *Frankenstein* as a science fiction? Explain. 14
- OR**
- 4 (B) Attempt a character sketch of the 'Monster' in *Frankenstein*. 14
- 5 Attempt short notes on any two of the following : 14
- (a) Depiction of the river Wye in 'Tintern Abbey'
 - (b) Byronic hero
 - (c) Charlotte
 - (d) The circumstantial origin of *Frankenstein*.
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